

SELMA YAKER

/digital creator
/light designer

Born 10/12/1994 in Algiers.
French, Algerian and German
5, allée Antoine Sartori,
94140 Alfortville, France.
selmabrd@gmail.com
06 63 08 49 42



/Arts, digital, light, graphics, programming,
music, electronics, digital fabrication, screen printing,
/Nature, travel, urbex, literature,
philosophy, street culture...

SOFTWARE

Touchdesigner, Max/MSP
Grand MA, WYSIWYG, MadMapper, Arduino,
Blender, Arena, Suite Adobe,
Ableton Live, Reaper..

LANGUAGE

French ● ● ●
English ● ● ●
German ● ● ○

AUTHORIZATIONS

- Laser Security clearance
- Electrical clearance level B0V
- Authorization to work at heights, wearing a harness and fall prevention equipment
- Authorization to assemble rolling towers

WWW.BOURDON-S.COM

EDUCATION

- 2021** : Training : Sound and Light Technician for Performing Arts, Klaxon Rouge, *Loctudy*
- 2017-2018** : Master : Computer Music and Digital Arts, Université Jean Monnet, *Saint-Etienne*
- 2016-2017** : Master : Digital Creation, option Interactivity, Générativité, Université Jean Jaurès, *Toulouse*.
- 2014-2016** : DSAA Graphic Design - Digital, with jury congratulations, Lycée St-Exupéry, *Marseille*
- 2012-2014** : BTS Graphic Design, option Communication and printed medias, Lycée André Malraux, *Montereau Fault-Yonne*
- 2009-2012** : Bac STI Applied Arts, François Mansart Highschool, *St-Maur-Les-Fosses*

EXPERIENCE

CREATION+TECH

- 2023 - 2024** Light design and touring, Agar Agar, *On Tour*
- 2018-2024** Artistic direction scenography and light, *Positive Education Festival, Saint-Etienne*
- 2023-2024** Light design for contemporary dance, *Infra, Compagnie Atlas, Vincent Dupuy*
- 2023-2024** Light design for contemporary dance, *L'Aurore, Alain Michard*
- 2019-2024** Stage and light design, light operating, *La Station Gare des Mines, Aubervilliers*
- 2022-2023** Vidéo and lasers, A/V Live *ORSSO, Marseille (La Friche), Aix (6Mic), Toulouse(Bikini)*
- 2021-2023** Light design for contemporary dance, *Le Bon Air Festival, Marseille*
- 2019-2023** Generative installations, global light design, *Waking Life Festival, Crato, Portugal*
- 2018-2023** Stage and light design, light operating, *Atom Festival, Toulouse*
- 2021** Light design for contemporary, immersive dance *Spaces, St-Denis*
- 2021** Art residency (with Julie Machin), *Château Éphémère, Carrières-sur-Seine*
- 2021** Stage and light design, light operating, *La Cavale, Cahors*
- 2020** Generative installations *Nuit Blanche, Mains d'Oeuvres, St-Ouen*
- 2020** Stage and light design, light operating, *La Berlinoise, Bikini, Toulouse*
- 2019** Stage and light design, light operating, *Atypik Festival, Palais des Papes, Avignon*
- 2019** Stage and light design, light operating, *Inasound Festival, Paris*
- 2019** Maker-artist, *Projet La Petite Fabrique, Philharmonie, Paris*
- 2018-2019** Visual performances and programming with *Robert Henke, Philharmonie de Paris, Berlin, Dresden*
- 2018** Internship at *Studio Robert Henke, visual programming, Berlin*
- 2018** Generative installations *Nuit Blanche au Musée Guimet, Paris*
- 2017** Intership at *DigitalArti, visual programming, Paris*

TECH

- 2021** Technical direction and lights, Sorour Darabi dance company, *Centre National de la Danse, Pantin*
- 2021** Light technician, *Carreau du Temple, Paris*
- 2021** Light technician, *Marseille Jazz des Cinq Continents, Marseille*
- 2021** Light technician, light operating *Visions Festival, Brest*
- 2018 -2023** Digital making workshops for young and specialized audiences, *Association Brutpop, Paris*
- 2017** Internship at *BonjourLab, Sound and tech research, Paris*
- 2015** Internship at *FabLab Berlin, Design, Lab management, workshops and tutoring, Berlin*